PATHÉ EXCHANGE, INC.

916 G STREET, N. W.

WASHINGTON, D. C.

Duto the Met #10 " Dutothe Soils".

@ Photogolog in two Reels

Slong by Richard & Cowinght Story by Richard & Cowinght Exchange This

Outhor of Photoplay Pathe Exchange This

W. S. Q.

DEC 22 1924 '



OCIL 20929

INTO THE NET Chapter 10-Into the Toils"

Story by - Richard E. Enright

Mrs. Fawcette, repenting her part in the crimes, forfeits her life to save Madge. The police recover the twenty abducted heiresses and round up all the criminals, except the Emperor, who drowns himself, preferring death to capture. His idea was to kidnap twenty rich girls and ransom them for a million apiece and then rule an empire of his own in the Far East. Their troubles over, a double wedding unites Natalie and Bob Clayton, and Madge and Bert Moore.

## REQUEST FOR RETURN-OF COPYRIGHT DEPOSITS

Dated at Washing ton DCo Dec 22 nd, 1924

Register of Copyrights,
Library of Congress,
Washington, D.C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59
and 60 of the Act of March 4,1909, of one or both of the deposited copies of the 2 prints Each entitled Duto the Ket #10 Duto the Toils. Seu Sears make a man 10 Endof the Du
Luto the Tocks. The cars make a more 10 GAROJ Me Mu
deposited in the Copyright Office on Dec 22 2/24 and registered
under Class, XXc., No. CIL 20929 - 20930
If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:
or
to
at
Signed W (Claimant of Copyright)

Delivered in person

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress